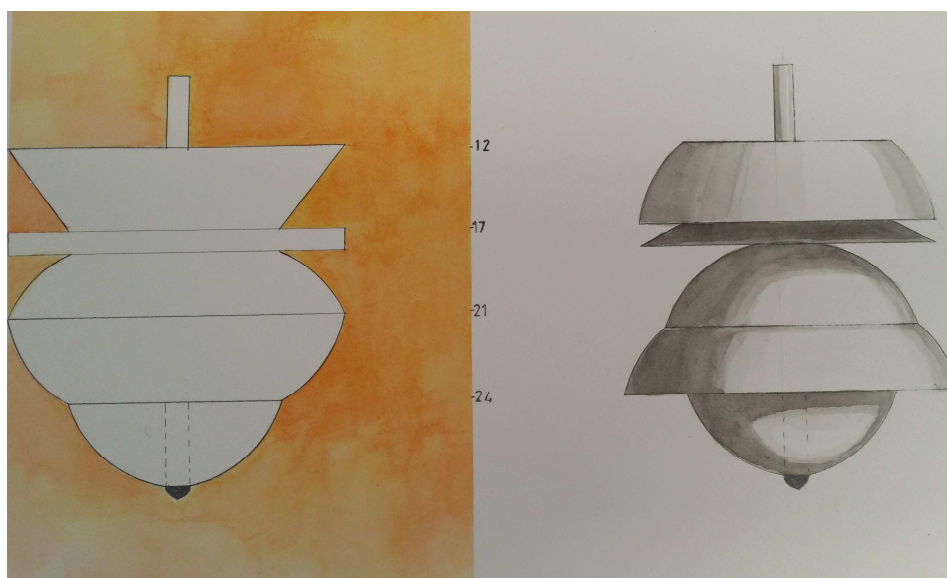


# DOPPELGAENGER

Press Release  
**Elena Cogni**

## **Balancing**

**7 - 27 March 2014 - via Verrone 8, Bari, Italy**



**Friday 7th of March** Doppelgaenger Gallery hosts the special project *Balancing* by **Elena Cogni**, Italian Artist based at Wysing Art Centre near Cambridge, in the UK.

*Balancing* is the second phase of a site specific project developed in the context Radio Materiality, curated by cultural association **Vessel** in Bari in the summer of 2013.

For the latter, the artist engaged through dialogues with mums living and working in the city, instrumental for an investigation into the sociological aspect of the notion of trust. The dialogues, translated in a collection of sound documents, have been presented at the Athens Biennale in 2013.

The second phase, brings various elements of the project together as a performative installation. The artist has realized ten custom made wooded spin tops with a graphite finished point. The spintop - in the local jargon 'Virruzzo' - better than any other object represents a tension towards an alterable balance, never still, just like the one between a mother and her own child. The public will be able to participate in the performance as a game, allowing the spintops to draw their journey down a fabric made Cologni will construct on the two flights of the staircase in the Gallery.

The project *Balancing* is manifestation of, and search for, equilibrium at the same time. It points at a social realm in constant evolution, where that very balance becomes unstable and precarious. Within this context mothers act as axes of rotation for taking history forward in new terms.

The spin tops' trajectories will be recorded by cameras and projected live in the video room.

The performative installation is activated only on the opening night.

### **Friday 7th March from 6 pm**

The show will include a series of drawings and sculptures exhibited in the gallery until 27th of March.

A text by Anna Santomauro will be included in the catalogue

Ass. Cult. Doppelgaenger – Palazzo Verrone – Via Verrone 8 – 70122 Bari – [www.doppelgaenger.it](http://www.doppelgaenger.it) – tel. + 39 3928203006

Orari di apertura: dal martedì al sabato dalle 17 alle 20 – tutti i giorni su appuntamento

# DOPPELGAENGER

**Elena Cogni** is studio artist at Wysing Art Centre (Cambridge), and is a member of the Commonwealth Creativities in Intercultural Arts Network, University of Cambridge. She studied at Brera Academy and Università Statale, Milano, University of Leeds (UK, Master in Sculpture), and she has a PhD from Central Saint Martins College of Art and Design, London. She was awarded from Arts and Humanities Research Council (UK) (2004-2006) Arts Council of England (2009) and Escalator Live Art and Visual Art Arts Council of England (2011). She was selected for residencies at Centre for Contemporary Arts Glasgow (2006), Yorkshire Sculpture Park (2009) and at Department of Experimental Psychology, University of Cambridge (Rockfluid 2011). Her works are developed through projects, and for these Cogni collaborate with other, often with an interdisciplinary approach, as in the most recent, on memory, perception and place. Her research has been presented in many contexts, including: Brown University, USA, Stanford University (USA), Institut für künstlerische Forschung (IKF), Berlin, (Germany), CCA Glasgow, Scotland, Tate Modern, London, ICA London, Whitechapel Gallery, London, Toynbee Studios, London; MK Gallery, Milton Keynes, Wysing Arts Centre, Cambridge (UK), GAMeC Bergamo, Villa delle Rose, GAM Bologna (Italia).

**Anna Santomauro** is an independent curator and critic. She is the Co-Founder and Chief Curator of Vessel in Bari, Italy, a non-profit arts organization devoted to developing critical discourse around pertinent contemporary social, political, and economic issues. She has developed several projects and curated multiple exhibitions such as The Pacifist Library – Sarajevo, a project by Valentina Curandi and Nathaniel Katz (2013); Work in the Field, a community-based radio program within Pablo Helguera's project AeliaMedia (2012); and For an Ecology of the Museum at the Museum of Villa Croce in Genoa, Italy (2012). In early 2013 she taught a research seminar at Newcastle University on independent curation. Santomauro received her Master's in Visual Arts at Bologna University, graduating with honors in 2012.

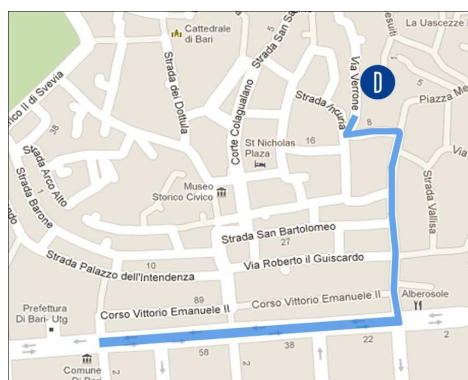
Elena Cogni is supported by Arts Council of England. The exhibition has been sponsored by Carvico SPA ([www.carvico.com](http://www.carvico.com))



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## Come raggiungerci



## Orari di apertura

LUN – SAB 17.00 – 20.00

Tutti i giorni, su appuntamento